

FACULTY OF FINE ARTS AND DESIGN – KTO KARATAY UNIVERSITY



KTO KARATAY
ÜNİVERSİTESİ

KTO KARATAY UNIVERSITY FACULTY OF FINE ARTS AND DESIGN

ERASMUS+ Course Catalogue

for the academic year 2019/2020 Spring Semester

KONYA, 2019-2020

FACULTY OF FINE ARTS AND DESIGN – KTO KARATAY UNIVERSITY

(ALPHABETICAL) LIST OF COURSES WITH CODES

KONYA, 2019-2020

Interior Architecture Studio I – IM 211

FACULTY: Fine Arts and Design Faculty	CLASS TYPE: Compulsory
NUMBER OF HOURS: 4+4	ECTS TYPE: 8
SEMESTER: 3	CLASS LEVEL: Bachelor's Degree
LANGUAGE OF INSTRUCTION: Turkish	
PRELIMINARY REQUIREMENTS: (IM 118)	
CONTENTS: <ol style="list-style-type: none">1. introduction to course objectives and syllabus2. Project 1: Human Measurements-Ergonomics3. Project 1: Human Measurements-Ergonomics4. Project 2. Structure and Space5. Project 2. Structure and Space6. Project 2. Structure and Space7. Project 3. Spatial Design: Character and Interior8. Project 3. Spatial Design: Character and Interior9. midterm10. Project 3. Spatial Design: Character and Interior11. Project 3. Spatial Design: Character and Interior12. Project 3. Spatial Design: Character and Interior13. Project 3. Spatial Design: Character and Interior14. Project 3. Spatial Design: Character and Interior	
EFFECTS OF EDUCATION PROCESS: <ol style="list-style-type: none">1. Identify the importance of human body, movement, functional programming, as well as structural elements in the practice of Interior Design	

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2. Describe and interpret the functional needs and their formal solutions in response to a given design brief or a defined activity
3. Show sensitivity towards the habits and limits of users, and the relation between human body and built environment, in accordance with the design brief and universal values on disabilities

LITERATURE (OPTIONAL):

The Un-Universal Man, Shashi Caan The Body in the Center, Juhani Pallasmaa Searching for Comfort in an Uncomfortable Chair, Bruno Munari Birbirini Üreten Bedenler ve Mekanlar, Şafak Uysal

TEACHING METHODS: This course is the main component of the second year curriculum. Students work on projects to develop a strong understanding of the fundamentals of spatial design. Basic elements of design are articulated through individual and group projects.

ASSESSMENT METHODS: Mid-terms %40, Final Examination %60

LECTURER (NAME, EMAIL CONTACT): Asist Prof. Dr. Özlem Demirkan, ozlem.demirkan@karatay.edu.tr

Interior Architecture Studio II – IM 212

FACULTY: Fine Arts and Design Faculty	CLASS TYPE: Compulsory
NUMBER OF HOURS: 4+4	ECTS TYPE: 8
SEMESTER: 4	CLASS LEVEL: Bachelor's Degree
LANGUAGE OF INSTRUCTION: Turkish	
PRELIMINARY REQUIREMENTS: (IM 211)	
<p>CONTENTS:</p> <ol style="list-style-type: none">1. project groups, identify issues of Work Programme to be announced to students2. Business development of related scenarios. Collection of information on the subject3. Location on the design concepts: Examination of concepts related to office design approach, scenario development4. Office regarding the delivery of samples for analysis and presentation layout sketches the development of the first5. Location on the design concept: Conceptual Design studio work and the first model to be desired6. Location on the design concepts: space organization in Interior Color Studio Working7. Location on the design concepts: human psychological, sociological, physiological requirements, behavior and actions of studio work.8. Talking Design: Emblem / Logo Studio Working9. The Jury (image evaluation of concept studies) Studio Work10. Boundary Elements in Interior / Different Locations of studio work 2.Jur11. Presentation Techniques Studio Study and discussion of color12. Presentation Techniques Studio Study and discussion of color13. Presentation Techniques Studio Study and discussion of color14. Project delivery week / Project Delivery	
<p>EFFECTS OF EDUCATION PROCESS:</p> <ol style="list-style-type: none">1. Identify the importance of context, and relate to any given structure, ie. the existing building where the design takes place.	

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2. Describe and interpret the functional needs and their formal solutions, and indicate the tools and gestures that will create 'atmosphere'.
3. Analyze and compare public and private activities, and their spatial necessities.
4. Generate solutions that not only respond to the basic needs but also are in themselves formal explorations relating to spatial and scenic qualities of interior design
5. Analyse and illustrate the construction techniques and choice of materials necessitated by the activities and the context
6. Show sensitivity towards the habits and limits of users, requirements of public and private spaces, and the qualities and limitations of the given context
7. Question conventional norms on design of interiors. Challenge and re-interpret the spatial solutions for public-private distinctions as well as responses to context

LITERATURE (OPTIONAL):

Process, Materials, and Measurements; Dan Cuffaro Fun Palace; Cedric Price Cedric Price Invisible Cities; Italo Calvino

TEACHING METHODS: The projects assigned within the context of this course will be designed to guide students in design research, to evaluate the results of this research, to determine a fitting design problem and to prepare alternative solutions to this problem.

ASSESSMENT METHODS: Mid-terms %40, Final Examination %60

LECTURER (NAME, EMAIL CONTACT): Asist Prof. Dr. Özlem Demirkan, ozlem.demirkan@karatay.edu.tr

Interior Architecture Studio III – IM 311

FACULTY: Fine Arts and Design Faculty	CLASS TYPE: Compulsory
NUMBER OF HOURS: 4+4	ECTS TYPE: 8
SEMESTER: 5	CLASS LEVEL: Bachelor's Degree
LANGUAGE OF INSTRUCTION: Turkish	
PRELIMINARY REQUIREMENTS: (IM 212)	
<p>CONTENTS:</p> <ol style="list-style-type: none">1. 1st Small Project: Analysis and Evaluation of certain Design Styles in Interior Architecture with three distinguished examples thoroughly covered with your point of view.2. Panel Presentation and Discussion of the 1st Small Project . 2nd Small Project :Documentation and Re-designing of a shop interior and window for an alternative functional usage.3. Colour Workshop 2nd Small Project Panel Discussion with the application of colour theme.4. 2nd Small Project Final Discussion and Presentation.5. 3rd Small Project : Designing Interiors with constrained Conceptual Criteria like: "intimacy", "illusion", "infinity", "lightness", "heaviness", "flexibility"...etc.6. 3rd Small Project continued and finalized.7. Final Project : Designing a Hotel Lobby and a Typical Hotel Room. Research; Site Trips. Program formation, determination of design criteria, concept development,balancing subjective and objective demands of professional practice8. Panel Discussion and Individual Critics.....Conceptual Sketches. Material Board Presentation.9. Mid-Jury10. Trips to certain Construction Sites. Workshops regarding different aspects of the Project in the studio.11. Workshop12. Individual Critics and workshops in the studio.13. Presentation in the studio.	

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14. Workshop
<p>EFFECTS OF EDUCATION PROCESS:</p> <ol style="list-style-type: none">1. At the end of this course, students will be able to annotate abstract notions and translate conceptual ideas for the realization of physical spaces.2. Students will be able to carry a building survey with appropriate measuring and drawing techniques.3. Students will be able to analyze physical potential within a space, and learn to correspond to the space with the functional requirements and needs.4. Students will comprehend the importance of material and furnishing.5. Students will gain knowledge on lighting and color theories.
<p>LITERATURE (OPTIONAL):</p> <p>İç Mimarlıkta Bağlam+Çevre, Green, Harvey, Wood: Craft, Culture, History, Bachelard, Gaston, The poetics of Space, Massey, Anne, Interior design of 20th Century, Bullivant, Lucy, Responsive Environments: Architecture, Art and Design, McQuaid, Matilda, Shigeru Ban, Gammard, Elizabeth Burns</p>
<p>TEACHING METHODS: This studio course aims at achieving design solutions which integrate technical factors like acoustics, climatization, lighting and material effects, with human and social requirements and other fundamental issues of interior architecture with an emphasis on qualities of interior space.</p>
<p>ASSESSMENT METHODS: Mid-terms %40, Final Examination %60</p>
<p>LECTURER (NAME, EMAIL CONTACT): Asist Prof. Dr. Halil SEVİM, halil.sevim@karatay.edu.tr</p>

Interior Architecture Studio IV – IM 312

FACULTY: Fine Arts and Design Faculty	CLASS TYPE: Compulsory
NUMBER OF HOURS: 4+4	ECTS TYPE: 8
SEMESTER: 6	CLASS LEVEL: Bachelor's Degree
LANGUAGE OF INSTRUCTION: Turkish	
PRELIMINARY REQUIREMENTS: (IM 311)	
CONTENTS: 1. Minor Project: Elevator 2. Design review 3. Design review 4. Design review 5. Project Completion, jury 6. Final Project: House Client interview 7. Trip to project locations 8. Design review 9. midterm jury 10. Design review 11. Design review 12. Workshop 13. Workshop 14. Workshop	
EFFECTS OF EDUCATION PROCESS: 1. Students will be able to investigate, analyze and annotate the existing problems to be able to produce an appropriate solution. 2. Students will be able to use information gathered during evaluation of context in functional programming of the project.	

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3. Students will be able to integrate technical requirements and materials objectives to the design process.
4. Investigating the creative solutions in material and detailing, students will be able to produce prototypes.
5. While solving complex functional requirements together within a project, students will be able to generate identity and character in spatial design decisions.

LITERATURE (OPTIONAL):

Time-Saver Standards for Interior Design and Space Planning /ed. J. De Chiara, J. Panero, M. Zelnik, Interior Space: Shop & Façade / Seoul, Korea: Archiworld, 2009.

Interior Spaces: Space, Light, Material / ed. C. Schittich,

TEACHING METHODS: As the continuation of IM 311, IM 312, aims at incorporating conceptual thinking, re-evaluation (re-use) of existing context and issues related to functional programming with technical requirements and material objectives in realization of projects.

ASSESSMENT METHODS: Mid-terms %40, Final Examination %60

LECTURER (NAME, EMAIL CONTACT): Instructor Ali ŞAHİN, ali.sahin@karatay.edu.tr

Interior Architecture Studio V – IM 411

FACULTY: Fine Arts and Design Faculty	CLASS TYPE: Compulsory
NUMBER OF HOURS: 4+4	ECTS TYPE: 8
SEMESTER: 7	CLASS LEVEL: Bachelor's Degree
LANGUAGE OF INSTRUCTION: Turkish	
PRELIMINARY REQUIREMENTS: (IM 312)	
<p>CONTENTS:</p> <ol style="list-style-type: none">1. Project definition / Architectural Examples Analysis Odev Distribution2. Architectural Examples Analysis Tartism - Commercial Place-Shopping3. Determination of sales product4. Entrance-Exhibition5. Access to shopping areas-showcase6. Showcase-Entrance-Standby-Safe Areas7. Shopping areas internal-external relation8. Warehouse-service areas9. midterm10. Interior Articulation11. Interior Articulation12. Shopping addition space13. Shopping addition space14. Input-output-roaming scenarios	
<p>EFFECTS OF EDUCATION PROCESS:</p> <ol style="list-style-type: none">1. It can bring design proposal by solving the needs, problems and problems of any space.2. 2 or 3 dimensional thinking processes with each other in coordination with the design can do.	

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3. Analyzed spatial and structural information and values can translate into concrete space.
4. Students can prepare ideas sketches, architectural projects and visual presentations of the designed space.

LITERATURE (OPTIONAL):

Dechiara J., Panero J. & Zelnik M. (2001). Time-saver standards for interior design and space planning 2nd edition. Mcgraw-hill Professional

Massey A. (1990). Interior design of the 20th century. London, U.K. : Thames and Hudson.

TEACHING METHODS: To provide students to gain the ability of designing the professional practice areas with various project topics by meeting today's needs, problems and issues; project planning with necessary information for design

ASSESSMENT METHODS: Mid-terms %40, Final Examination %60

LECTURER (NAME, EMAIL CONTACT): Instructor Ali ŞAHİN, ali.sahin@karatay.edu.tr

Graduation Project – IM 412

FACULTY: Fine Arts and Design Faculty	CLASS TYPE: Compulsory
NUMBER OF HOURS: 4+4	ECTS TYPE: 8
SEMESTER: 8	CLASS LEVEL: Bachelor's Degree
LANGUAGE OF INSTRUCTION: Turkish	
PRELIMINARY REQUIREMENTS: (IM 411)	
<p>CONTENTS:</p> <ol style="list-style-type: none">1. Analysis the given space, understanding the space interms of contextual criteria, size, neighboring spaces, requirements of the function etc.2. Developing a concept and program depending on the user requirements defined by the function and the scenario3. Developing a spatial organization scheme for the project developing a concept and program depending on the user requirements defined by the function and the scenario4. 1.Mid-Jury5. Creating the new interior space according to the scenario, concept and program of requirements6. Practicing formal experiments working with models and drawings7. Developing a spatial organization scheme for the project practicing formal experiments working with models and drawings8. Investigating the structural systems for space, furniture and other necessities practicing interior elevations (sections)9. 2.Mid-Jury10. Investigating the structural systems for space, furniture and other necessities practicing interior elevations (sections)11. Investigating material, color and structure of the furnishing12. 3.Mid-Jury13. Experimenting presentation techniques14. Experimenting presentation techniques	

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EFFECTS OF EDUCATION PROCESS:

1. To foster students' understanding of the notion of transforming an ordinary structure
2. To promote students' ability to express the language of form
3. To promote students' ability to express the language of materials.
4. To foster students' understanding of how to organize space
5. To make students learn how to develop a personal design approach
6. To promote students' ability to transform existing structures with formal, and technological requirements of the new program
7. The study of some architectural precedents related to the given topic arguing for a contextual approach to their design

LITERATURE (OPTIONAL):

Interior spaces: space, light, material / ed. C.Schittich, Munchen: Edition detail, 2002

Time-saver standarts for interior design and space planning/ed.J.De Chiara, J. Panero, M. Zelnik, New York: Mc Graw – Hill, 2001

Human Dimension & Interior Space: A Source Book of Design Reference Standarts / J. Panero & M. Zelnik

TEACHING METHODS: Developing distinctive personal design approaches of the students and professional positions to the design process, this studio aims to give students the capability of accomplishing a design project with evaluation of several design parametric in several different perspectives. The students are expected to establish their architectural knowledge, which they gained for last years during their architectural education, to their design projects. The students are also required to develop their personal architectural-solution-making methods with the use of appropriate scales and visualization technics in their design projects.

ASSESSMENT METHODS: Mid-terms %40, Final Examination %60

LECTURER (NAME, EMAIL CONTACT): Asist Prof.Dr. Mustafa KAŞ, mustafa.kas@karatay.edu.tr

Compute Aided Design (Cad) I – IM 233

FACULTY: Fine Arts and Design Faculty	CLASS TYPE: Compulsory
NUMBER OF HOURS: 1+2	ECTS TYPE: 2
SEMESTER: 3	CLASS LEVEL: Bachelor's Degree
LANGUAGE OF INSTRUCTION: Turkish	
PRELIMINARY REQUIREMENTS: -	
CONTENTS: 1. Introduction to the course 2. Basic 2D AutoCAD commands and tools 3. Editing solids and surfaces 4. Editing solids and surfaces 5. Introduction to drawing conventions through orthographic projection 6. Drawing conventions through orthographic projection 7. Drawing conventions through orthographic projection 8. Drawing conventions through orthographic projection 9. midterm exam 10. Plotting & Review 11. Tutorials for architectural conventions 12. Tutorials for architectural conventions 13. Tutorials for architectural conventions 14. Tutorials for architectural conventions	
EFFECTS OF EDUCATION PROCESS: 1. Student will be able to develop architectural and interior architectural drawings by using the conventions of technical drawing through CAD.	

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2. Student will be able to be able to develop two dimensional drawing by using different software through CAD.

LITERATURE (OPTIONAL):

Finkelstein, Ellen. AutoCAD 2013 and AutoCAD LT 2013 Bible. Wiley, 2012.

TEACHING METHODS: To give advanced knowledge of the graphic techniques and conventions for architects and interior architects.

ASSESSMENT METHODS: Mid-terms %40, Final Examination %60

LECTURER (NAME, EMAIL CONTACT): Instructor Ali ŞAHİN, ali.sahin@karatay.edu.tr

Compute Aided Design (Cad) II – IM 234

FACULTY: Fine Arts and Design Faculty	CLASS TYPE: Compulsory
NUMBER OF HOURS: 1+2	ECTS TYPE: 2
SEMESTER: 4	CLASS LEVEL: Bachelor's Degree
LANGUAGE OF INSTRUCTION: Turkish	
PRELIMINARY REQUIREMENTS: -	
CONTENTS: 1. Introduction to the course 2. Basic 2D AutoCAD commands and tools 3. Editing solids and surfaces 4. Editing solids and surfaces 5. Introduction to drawing conventions through orthographic projection 6. Drawing conventions through orthographic projection 7. Drawing conventions through orthographic projection 8. Drawing conventions through orthographic projection 9. Quiz 10. Plotting & Review 11. Tutorials for architectural conventions 12. Tutorials for architectural conventions 13. Tutorials for architectural conventions 14. Tutorials for architectural conventions	
EFFECTS OF EDUCATION PROCESS: 1. Student will be able to develop architectural and interior architectural drawings by using the conventions of technical drawing through CAD.	

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2. Student will be able to be able to develop two dimensional drawing by using different software through CAD.

LITERATURE (OPTIONAL):

Finkelstein, Ellen. AutoCAD 2013 and AutoCAD LT 2013 Bible. Wiley, 2012.

TEACHING METHODS: To give advanced knowledge of the graphic techniques and conventions for architects and interior architects.

ASSESSMENT METHODS: Mid-terms %40, Final Examination %60

LECTURER (NAME, EMAIL CONTACT): Instructor Ali ŞAHİN, ali.sahin@karatay.edu.tr

Furniture and Fittings Design – IM 336

FACULTY: Fine Arts and Design Faculty	CLASS TYPE: Compulsory
NUMBER OF HOURS: 2+0	ECTS TYPE: 2
SEMESTER: 6	CLASS LEVEL: Bachelor's Degree
LANGUAGE OF INSTRUCTION: Turkish	
PRELIMINARY REQUIREMENTS: -	
CONTENTS: 1. Course description Explanation of concepts Explanation of the course content Discussing the expectations and requirements of the course Discussing the course evaluation system and learning outcomes 2. Introduction and distribution of the periods/subjects to the working groups 3. Research 4. Research 5. Presentation of the reports. Discussion of the presentations 6. Presentation of the reports. Discussion of the presentations 7. Presentation of the reports. Discussion of the presentations 8. Presentation of the reports. Discussion of the presentations 9. Midterm 10. Presentation of the reports. Discussion of the presentations 11. Presentation of the reports. Discussion of the presentations 12. Presentation of the reports. Discussion of the presentations 13. Presentation of the reports. Discussion of the presentations 14. Presentation of the reports. Discussion of the presentations	
EFFECTS OF EDUCATION PROCESS: 1. Becomes familiar to furniture of periods in history	

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2. Becomes familiar to the transformation and development of furniture within the determined periods
3. Can analyse furniture in terms of function, meaning and form
4. Has basic knowledge about the social, economic and political structures of the determined regions in periods
5. Becomes familiar to the technology of the period and the materials used

LITERATURE (OPTIONAL):

Hayward, Helena. 1981. World Furniture: an illustrated history. New York :CrescentBooks.

Salomonsky V. C. 1974. Masterpieces of Furniture, New York: Dover Publications,

Rettelbusch, E. 1974. Stilhandbuch, Stuttgart: Verlag Julius Hoffmann

Watson, Francis. 1976. The History of Furniture. New York : William Morrow.

TEACHING METHODS: The pragmatic, semantical and syntactical evaluation of furniture observed in the period starting from the 19th century until today, considering the periods social, economic and political stances. The assessment of the regional and historical differentiation and development of furniture in a cause and effect relationship. To make further suggestions in terms of furniture design, by considering the relationship between past and present. To create an awareness of the responsibility of the designer and to improve the culture of furniture.

ASSESSMENT METHODS: Mid-terms %40, Final Examination %60

LECTURER (NAME, EMAIL CONTACT): Prof.Dr. M. Lütfi HİDAYETOĞLU,