

FACULTY OF FINE ARTS AND DESIGN – KTO KARATAY UNIVERSITY



KTO KARATAY
ÜNİVERSİTESİ

KTO KARATAY UNIVERSITY FACULTY OF FINE ARTS AND DESIGN

ERASMUS+ Course Catalogue

for the academic year 2019/2020 Spring Semester

KONYA, 2019-2020

FACULTY OF FINE ARTS AND DESIGN – KTO KARATAY UNIVERSITY

(ALPHABETICAL) LIST OF COURSES WITH CODES

KONYA, 2019-2020

Illustration I – GR 257

FACULTY: Faculty of Fine Arts and Design	CLASS TYPE: 2
NUMBER OF HOURS: 4	ECTS TYPE: 3
SEMESTER: 3	CLASS LEVEL: License
LANGUAGE OF INSTRUCTION: Turkish	
PRELIMINARY REQUIREMENTS: None	
CONTENTS: The skill of stating a concept or a fact by a visual way in a creative way with graphics application areas. It includes transformation of abstract and concrete concepts to creative thinking, innovative and authentic products, application with object, human, animal, character drawings, and location concepts. Different technics and picturing a book is taught in illustration.	
EFFECTS OF EDUCATION PROCESS: Construction of different drawing exercises. Hand drawing with visual perception amplifiers stylized characters and objects to the original drawings. İllüstasyo the painting technique applications. (Gouache, watercolor, marker pen, kurubo to, illustrative work is planned with crayons.)	
LITERATURE (OPTIONAL): Ocvirk, Stinson, Wing, Sanatın Temelleri , Karakalem yayıncılık, İzmir, 2015 Parramon, Jose Maria, Çizim ve resim sanatı : tarihsel gelişim, malzemeler, teknikler ve uygulama , Remzi Kitabevi, 1995 Woods, Gerald, Drawing and sketching , Little, Brown and Com., 1995 Gikow, Jacqueline. 1991. Graphic Illustration in Black and White . New York: Design Press. Nicolas, Y., Gonzales, A., Zanchetta, A., The Source book of Contemporary Illustration , 2009.	
TEACHING METHODS: Ability to apply designs. Ability to express what he sees with a line Ability of basic art and design knowledge that ability to adapt and transfer the gains to what they have learned. Two / three-dimensional imaging / vision, interpretation skills.	

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An ability to express a thought, something or a phenomenon in a creative way.
Ability to make original and creative applications.

ASSESSMENT METHODS:

Activities	Numbers	Working Time (Hour)	Working Time (Minutes)	Working Load
Course Number and Hours	14	4	0	56
Study Time Out of Class (Preliminary work, Library, Reinforcement)	14	1	0	14
Midterm	1	4	0	4
Homework	2	3	0	6
Application	3	1	0	5
Final Examination	1	5	0	5
			Total Load	90
			Total Load / 30	3

LECTURER (NAME, EMAIL CONTACT): Associate Professor Ozlem TEKDEMİR, ozlem.tekdemir@karatay.edu.tr

Illustration II – GR258

FACULTY: Faculty of Fine Arts and Design	CLASS TYPE: 2
NUMBER OF HOURS: 4	ECTS TYPE: 4
SEMESTER: 4	CLASS LEVEL: License
LANGUAGE OF INSTRUCTION: Turkish	
PRELIMINARY REQUIREMENTS: GR 257 İllustration I	
CONTENTS: In this course, students learn how to make vector illustration in the digital environment and develop projects.	
EFFECTS OF EDUCATION PROCESS: Vector illustration for use in communication design project and is intended to produce graphics.	
LITERATURE (OPTIONAL): Ocvirk,Stinson, Wing, Sanatın Temelleri , Karakalem yayıncılık, İzmir, 2015 Parramon, Jose Maria, Çizim ve resim sanatı : tarihsel gelişim, malzemeler, teknikler ve uygulama , Remzi Kitabevi, 1995 Woods, Gerald, Drawing and sketching , Little, Brown and Com., 1995 Gikow, Jacqueline. 1991. Graphic Illustration in Black and White . New York: Design Press. Nicolas, Y., Gonzales, A., Zanchetta, A., The Source book of Contemporary Illustration , 2009.	
TEACHING METHODS: Specific and limited in the ability to work within a concept. Design within the concept of a mature ability to reflect the main idea of the visual pathways. Key achievements in art and design in the areas of information and the ability to transfer what they learned to adapt.	

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ASSESSMENT METHODS:

Activities	Numbers	Working Time (Hour)	Working Time (Minutes)	Working Load
Course Number and Hours	14	4	0	56
Study Time Out of Class (Preliminary work, Library, Reinforcement)	14	3	0	42
Midterm	1	10	0	10
Final Examination	1	20	0	20
			Total Load	128
			Total Load / 30	4,2

LECTURER (NAME, EMAIL CONTACT): Associate Professor Ozlem TEKDEMIR, ozlem.tekdemir@karatay.edu.tr

Printmaking I – GRB 259

FACULTY: Faculty of Fine Arts and Design	CLASS TYPE: 2
NUMBER OF HOURS: 5	ECTS TYPE: 5
SEMESTER: 3	CLASS LEVEL: License
LANGUAGE OF INSTRUCTION: Turkish	
PRELIMINARY REQUIREMENTS: None	
CONTENTS: Printing techniques that bit's dripping in theoretical and practical learning. (Monoprint, linoleum, woodcut, lithography, etching)	
EFFECTS OF EDUCATION PROCESS: Printmaking with different techniques (monoprint, linoleum, woodcut, lithography, etching) finding a way to personal expression.	
LITERATURE (OPTIONAL): Otto Dix Eleştirel Grafik 1920 - 1924 / Özgün Baskı "Savaş" 1924 30 Eylül - 30 Ekim 2005 Deniz Baren, Geleneksel ve Deneysel Yönleriyle Gravür Baskı , Paradigma Akademi Yayınları ,2014 Özgün Baskı Koleksiyonu, Persan Art Galeri Yayınevi, İstanbul,2000 Baskı Resim Sergisi 22 Nisan-21 Mayıs 1999, Sinan Demirtaş, Nuri Kuzucan, Ferhat Özatar, Akbank Sanat Galerisi , 1999	
TEACHING METHODS: Designs of computers and so on. Ability to apply with technological devices. Ability to think and apply two and three dimensions in computerized design. Ability to define, classify and use technical tools and equipment used in graphic design and application. Ability to use computer software and information and communication technologies effectively for design.	

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Ability to design products in desired size and volume.

ASSESSMENT METHODS:

Activities	Numbers	Working Time (Hour)	Working Time (Minutes)	Working Load
Course Number and Hours	14	5	0	70
Study Time Out of Class (Preliminary work, Library, Reinforcement)	14	3	0	42
Midterm	1	4	0	4
Homework	4	4	0	16
Application	3	5	0	15
Final Examination	1	5	0	5
			Total Load	152
			Total Load / 30	5,06

LECTURER (NAME, EMAIL CONTACT): Associate Professor Hülya KAROGLU, hulya.karoglu@karatay.edu.tr

Printmaking II – GRB 260

FACULTY: Faculty of Fine Arts and Design	CLASS TYPE: 2
NUMBER OF HOURS: 4	ECTS TYPE: 5
SEMESTER: 4	CLASS LEVEL: License
LANGUAGE OF INSTRUCTION: Turkish	
PRELIMINARY REQUIREMENTS: Printmaking I	
CONTENTS: Printing techniques that bit's dripping in theoretical and practical learning. (Monoprint, linoleum, woodcut, lithography, etching)	
EFFECTS OF EDUCATION PROCESS: Printmaking with different techniques (monoprint, linoleum, woodcut, lithography, etching) finding a way to personal expression.	
LITERATURE (OPTIONAL): Otto Dix, Eleştirel Grafik 1920 - 1924 / Özgün Baskı "Savaş" 1924 30 Eylül - 30 Ekim 2005 Deniz Barev, Geleneksel ve Deneysel Yönleriyle Gravür Baskı, Paradigma Akademi Yayınları ,2014 Özgün Baskı Koleksiyonu, Persan Art Galeri Yayınevi, İstanbul,2000 Baskı Resim Sergisi 22 Nisan-21 Mayıs 1999, Sinan Demirtaş, Nuri Kuzucan, Ferhat Özatar, Akbank Sanat Galerisi , 1999	
TEACHING METHODS: Designs of computers and so on. Ability to apply with technological devices. Ability to think and apply two and three dimensions in computerized design. Ability to define, classify and use technical tools and equipment used in graphic design and application.	

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Ability to use computer software and information and communication technologies effectively for design.
 Ability to design products in desired size and volume.

ASSESSMENT METHODS:

Activities	Numbers	Working Time (Hour)	Working Time (Minutes)	Working Load
Course Number and Hours	14	5	0	70
Study Time Out of Class (Preliminary work, Library, Reinforcement)	14	3	0	42
Midterm	1	4	0	4
Homework	4	4	0	16
Application	3	5	0	15
Final Examination	1	5	0	5
			Total Load	152
			Total Load / 30	5,06

LECTURER (NAME, EMAIL CONTACT): Associate Professor Hülya KAROGLU, hulya.karoglu@karatay.edu.tr

Typography I – GR 253

FACULTY: Faculty of Fine Arts and Design	CLASS TYPE: 2
NUMBER OF HOURS: 4	ECTS TYPE: 3
SEMESTER: 3	CLASS LEVEL: License
LANGUAGE OF INSTRUCTION: Turkish	
PRELIMINARY REQUIREMENTS: None	
CONTENTS: The primary aim of the course is learning keystone characteristics of the type. Another objective of the course is focusing the choosing the right typefaces according to its family, structural features, its class and suitability of whole design work.	
EFFECTS OF EDUCATION PROCESS: To be able to use with the basic elements the letter, the basic infrastructure of typography To be able to be conscious of the variety of typefaces to use in design To be able to produce innovative solutions based on the information obtained for assigned projects. To be able to complete projects on time correctly To be able to master the ability to use knowledge of material and show it in practice To be able to be competent in use of the Adobe Illustrator program To be able to use the prior knowledge in the following project	

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LITERATURE (OPTIONAL):

SARIKAVAK, N. K., **Tipografinin Temelleri**, Doruk Yayınları

SARIKAVAK, N. K., **Sayısal Tipografi: Batı da ve Ülkemizde Sayısal Harf/Font Tasarımcıları**, Başkent Üniversitesi Yayınları

BECER, E., **Modern Sanat ve Yeni Tipografi**, Dost Kitabevi Yayınları, Ankara.

TEACHING METHODS:

Ability to perform functional and visual analysis of design, identify and evaluate problems.

The ability to reflect the main idea of a phenomenon in the concept of design.

Ability to think in a context.

To be able to communicate what they think through verbal and visual ways. skills.

To be able to establish and interpret the relationship between past, present and future in the field of design.

Critical and analytical thinking skills.

Ability to perform graphic design as a group activity.

ASSESSMENT METHODS:

Activities	Numbers	Working Time (Hour)	Working Time (Minutes)	Working Load
Course Number and Hours	14	4	0	56
Study Time Out of Class (Preliminary work, Library, Reinforcement)	14	2	0	28
Midterm	1	5	0	5
Final Examination	1	10	0	10
			Total Load	99
			Total Load / 30	3,3

LECTURER (NAME, EMAIL CONTACT): Lecturer Burhan SOHOGLU, burhan.sohoglu@karatay.edu.tr

Portfolio Design I – GR 461

FACULTY: Faculty of Fine Arts and Design	CLASS TYPE: 4
NUMBER OF HOURS: 4	ECTS TYPE: 3
SEMESTER: 7	CLASS LEVEL: License
LANGUAGE OF INSTRUCTION: Turkish	
PRELIMINARY REQUIREMENTS: None	
CONTENTS: Students prepare a presentation portfolio package using their printed school projects which they created all through 7 semesters. The presentation package includes portfolios in printed.	
EFFECTS OF EDUCATION PROCESS: This course gives the students the skill of categorizing, organizing and presenting their projects that they created all through courses. Also it helps the students represent themselves in the job market.	

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LITERATURE (OPTIONAL):

LINTON H. *Portfolio Design*, W. W. Norton & Company New York City

TEACHING METHODS:

Design problems creation, evaluation and design process to plan and manage skills.

Parser and critical thinking skills . Have gained the knowledge and skills the ability to evaluate critically.

Effective communication, self-expression and the ability to deliver work .

An idea, a concept or a phenomenon of visual expression skills in a creative mode . Abstract and concrete concepts , creative thinking , the ability to transform innovative and original artworks.

ASSESSMENT METHODS:

Activities	Numbers	Working Time (Hour)	Working Time (Minutes)	Working Load
Course Number and Hours	4	4	0	16
Midterm	1	10	0	10
Application	2	5	0	10
Project	2	20	0	40
Presentation / Seminar Preparation	2	10	0	20
			Total Load	96
			Total Load / 30	3,2

LECTURER (NAME, EMAIL CONTACT): Lecturer Ahmet FUTTU, ahmet.futtu@karatay.edu.tr

Portfolio Design II – GR 456

FACULTY: Faculty of Fine Arts and Design	CLASS TYPE: 4
NUMBER OF HOURS: 4	ECTS TYPE: 4
SEMESTER: 8	CLASS LEVEL: License
LANGUAGE OF INSTRUCTION: Turkish	
PRELIMINARY REQUIREMENTS: Portfolio Design I	
CONTENTS: Students prepare a presentation portfolio package using their printed school projects which they created all through 7 semesters. The presentation package includes portfolios in printed.	
EFFECTS OF EDUCATION PROCESS: This course gives the students the skill of categorizing, organizing and presenting their projects that they created all through courses. Also it helps the students represent themselves in the job market.	
LITERATURE (OPTIONAL): LINTON H. <i>Portfolio Design</i> , W. W. Norton & Company New York City	

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TEACHING METHODS:

Design problems creation, evaluation and design process to plan and manage skills.

Parser and critical thinking skills . Have gained the knowledge and skills the ability to evaluate critically.

Effective communication, self-expression and the ability to deliver work .

An idea, a concept or a phenomenon of visual expression skills in a creative mode . Abstract and concrete concepts , creative thinking , the ability to transform innovative and original artworks.

ASSESSMENT METHODS:

Activities	Numbers	Working Time (Hour)	Working Time (Minutes)	Working Load
Course Number and Hours	4	4	0	16
Midterm	1	10	0	10
Homework	2	5	0	10
Application	2	20	0	40
Project	1	20	0	40
Presentation / Seminar Preparation	1	10	0	10
			Total Load	126
			Total Load / 30	4,2

LECTURER (NAME, EMAIL CONTACT): Lecturer Ahmet FUTTU, ahmet.futtu@karatay.edu.tr

Experimental Graphic Design – GR 465

FACULTY: Faculty of Fine Arts and Design	CLASS TYPE: 4
NUMBER OF HOURS: 4	ECTS TYPE: 3
SEMESTER: 7	CLASS LEVEL: License
LANGUAGE OF INSTRUCTION: Turkish	
PRELIMINARY REQUIREMENTS: None	
CONTENTS: To develop new graphics problem definitions and produce different graphics solutions for creating visual identity of an institution, service, product, activity and others.	

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EFFECTS OF EDUCATION PROCESS:

The methods of finding creative ideas, being creative in graphics and graphics design in experimental design course is searched. It tries to develop the skill of stating themselves thinking as a designer, research, understanding and defining communication problems, finding ideas related to the solution and stating the ideas with visual methods. It examines the relationships between text, view, location, movement, sound and interaction which are the elements of visual communication design discipline. By the way of short projects completed in one day, quick thinking, finding quick solutions and ideas in Professional life are realized to transformation of visualization in a short time. Draft making techniques which will state visual ideas are thought in quick developed projects. Experimental design course projects are based on examination of the concepts more than the subjects based on product and service which we met frequently in our Professional life.

LITERATURE (OPTIONAL):

Becer, E., İletişim ve Grafik Tasarım, Ankara, Dost Kitabevi, 2002.
Uçar, T. F., Görsel İletişim ve Grafik Tasarım, İstanbul, İnkılap Kitabevi, 2004.
Landa, R., Graphic Design Solutions, U.S.A., Delmar Publishers, 1996.
James Craig, Working with Graphic Designers, 1989.
Yasaburo Kuwayama, Trade Marks&Symbols (I-II), 1973.

TEACHING METHODS:

Critical and analytical thinking skills.
Assimilate the concept of lifelong learning
Ability to communicate and express himself visually
Ability to examine and reinterpret cultural assets which are the expression of society, art and technology.
Examination of cultural assets (visual and linear) and the ability to interpret with graphical elements.
Ability to associate / link basic art and design skills with other fields.

ASSESSMENT METHODS:

Activities	Numbers	Working Time (Hour)	Working Time (Minutes)	Working Load
Course Number and Hours	14	4	0	56
Study Time Out of Class	14	1	0	14

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(Preliminary work, Library, Reinforcement)				
Midterm	1	2	0	2
Homework	4	2	0	8
Application	14	1	0	14
Final Examination	1	2	0	2
			Total Load	96
			Total Load / 30	3,2
LECTURER (NAME, EMAIL CONTACT): Lecturer Ahmet FUTTU, ahmet.futtu@karatay.edu.tr				

Packaging Design I - GR 367

FACULTY: Faculty of Fine Arts and Design	CLASS TYPE: 3
NUMBER OF HOURS: 4	ECTS TYPE: 3
SEMESTER: 5	CLASS LEVEL: License
LANGUAGE OF INSTRUCTION: Turkish	
PRELIMINARY REQUIREMENTS: None	

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CONTENTS: Student develop the correct approach for the organization of a product or packaging design, expansion of the different design elements of a particular concept, and produce a thought, a phenomenon, product or service on behalf of the creative and the right solutions for the visual communication design.

EFFECTS OF EDUCATION PROCESS: Theoretical seminars, applied projects and research papers for creating a base knowledge for understanding, analyzing and appreciating any kind of packaging design work.

LITERATURE (OPTIONAL): Kimchuk, M. R; Krasovec, S. A. *Packaging Design: Successful Product Branding from Concept to Shelf*, Wiley, 2006.

TEACHING METHODS:

- 1- Specific and limited in the ability to work within a concept Two- and three-dimensional thinking skills .
- 2- Two / three-dimensional objects vision / perception, interpretation skills.
- 3- Design color and texture of the materials used in their ability to attain compliance .
- 4- Think that the ability to transfer with verbal and visual way

ASSESSMENT METHODS:

Activities	Numbers	Working Time (Hour)	Working Time (Minutes)	Working Load
Course Number and Hours	14	4	0	56
Study Time Out of Class (Preliminary work, Library, Reinforcement)	14	2	0	28
Midterm	1	0	0	0
Homework	0	0	0	0
Application	0	0	0	0
Final Examination	1	5	0	5
			Total Load	94
			Total Load / 30	3,1

LECTURER (NAME, EMAIL CONTACT): Lecturer Burhan ŞOHOĞLU, burhan.sohoglu@karatay.edu.tr

Computer-aided Design Techniques - GR 165

FACULTY: Faculty of Fine Arts and Design	CLASS TYPE: 1
NUMBER OF HOURS: 4	ECTS TYPE: 3
SEMESTER: 1	CLASS LEVEL: License
LANGUAGE OF INSTRUCTION: Turkish	
PRELIMINARY REQUIREMENTS: None	
CONTENTS Computer-aided basic principles and elements of design; observation, research, visual thinking, to comprehend the basis of selectivity in perception and abstraction; The development of unique design language, imagination and creativity-based applications to be built.	

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EFFECTS OF EDUCATION PROCESS: This course will teach the student to computer aided design principles and elements, properties and uses of the program, the instrument panel and is intended to teach the use of menus. Unique and creative design development and targeted application.

LITERATURE (OPTIONAL):

Weill, A. (2007). *Grafik Tasarım. İstanbul: Yapı Kredi Yayınları*

Twemlow, A. (2008). *Grafik Tasarım ne içindir? İstanbul: Yem Yayın.*

Barber, B. (2007). *Çizimin Sırları; İleri Karakalem Teknikleri, Mira Yayıncılık.*

TEACHING METHODS:

Students who pass the course will be able to:

1. Functional and visual analysis of the design , making and evaluation skills to detect problems
2. Analysis resulting in the ability to synthesize format (ability to bring solutions to the problem
3. Specific and limited in the ability to work within a concept
4. Design within the concept of a mature ability to reflect the main idea of the visual pathways .

ASSESSMENT METHODS:

Activities	Numbers	Working Time (Hour)	Working Time (Minutes)	Working Load
Course Number and Hours	14	4	0	56
Study Time Out of Class (Preliminary work, Library, Reinforcement)	14	2	0	14
Midterm	1	0	0	4
Homework	0	0	0	6
Application	0	0	0	5
Final Examination	1	5	0	5
			Total Load	90
			Total Load / 30	3

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LECTURER (NAME, EMAIL CONTACT): Lecturer Ahmet FUTTU, ahmet.futtu@karatay.edu.tr

Drawing I - GR 153

FACULTY: Faculty of Fine Arts and Design	CLASS TYPE: 1
NUMBER OF HOURS: 4	ECTS TYPE: 4
SEMESTER: 1	CLASS LEVEL: License
LANGUAGE OF INSTRUCTION: Turkish	
PRELIMINARY REQUIREMENTS: None	

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CONTENTS: From two dimensions to two dimensions measured transfer work and the work of transferring the tonal differences are made.

EFFECTS OF EDUCATION PROCESS: Students develop visual perception skills, basic composition, drawing, dimensions, perspectives within the framework of the exercises need help to be able to create their own personal narrative is to develop design skills.

LITERATURE (OPTIONAL):

Leonardo drawings, *Dover*, 1980

McCorquodale, Charles, *The renaissance : European painting 1400-1600*, Studio Editions, 1994

Parramon, José M., *Işık Gölge*, Remzi Kitabevi, 1997

Raynes, John, *Figure drawing and anatomy for the artist*, M.Beazley, 1993

TEACHING METHODS:

1- Basic art and design knowledge to adapt what they learned.

2- Basic art and design knowledge to comprehend the theoretical and practical.

3 - Line with what you see is the ability to express

ASSESSMENT METHODS:

Activities	Numbers	Working Time (Hour)	Working Time (Minutes)	Working Load
Course Number and Hours	14	4	0	48
Study Time Out of Class (Preliminary work, Library, Reinforcement)	14	3	0	42
Midterm	1	4	0	4
Homework	2	3	0	6
Application	3	5	0	15
Final Examination	1	5	0	5
			Total Load	120

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Total Load / 30	4
LECTURER (NAME, EMAIL CONTACT): Associate Professor Hülya KAROĞLU, hulya.karoglu@karatay.edu.tr	

Graphic Design III - GR 351

FACULTY: Faculty of Fine Arts and Design	CLASS TYPE: 1
NUMBER OF HOURS: 5	ECTS TYPE: 4
SEMESTER: 5	CLASS LEVEL: License

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LANGUAGE OF INSTRUCTION: Turkish				
PRELIMINARY REQUIREMENTS: None				
CONTENTS: From two dimensions to two dimensions measured transfer work and the work of transferring the tonal differences are made.				
EFFECTS OF EDUCATION PROCESS: Students develop visual perception skills, basic composition, drawing, dimensions, perspectives within the framework of the exercises need help to be able to create their own personal narrative is to develop design skills.				
LITERATURE (OPTIONAL): Leonardo drawings, <i>Dover</i> , 1980 McCorquodale, Charles, <i>The renaissance : European painting 1400-1600</i> , Studio Editions, 1994 Parramon, José M., <i>Işık Gölge</i> , Remzi Kitabevi, 1997 Raynes, John, <i>Figure drawing and anatomy for the artist</i> , M.Beazley, 1993				
TEACHING METHODS: 1- Design problems creation, evaluation and design process to plan and manage skills 2- Parser and critical thinking skills . Have gained the knowledge and skills the ability to evaluate critically 3- Effective communication, self-expression and the ability to deliver work 4- An idea, a concept or a phenomenon of visual expression skills in a creative mode . Abstract and concrete concepts , creative thinking , the ability to transform innovative and original artworks.				
ASSESSMENT METHODS:				
Activities	Numbers	Working Time (Hour)	Working Time (Minutes)	Working Load
Course Number and Hours	14	4	0	56
Study Time Out of Class (Preliminary work, Library, Reinforcement)	14	2	0	28
Midterm	1	0	0	0

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Homework	0	0	0	0
Application	0	0	0	0
Final Examination	1	5	0	5
			Total Load	122
			Total Load / 30	4

LECTURER (NAME, EMAIL CONTACT): Associate Professor Çağrı GÜMÜŞ, cagri.gumus@karatay.edu.tr

Printmaking III - GRB-375

FACULTY: Faculty of Fine Arts and Design	CLASS TYPE: 3
NUMBER OF HOURS: 3	ECTS TYPE: 4

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SEMESTER: 5		CLASS LEVEL: License		
LANGUAGE OF INSTRUCTION: Turkish				
PRELIMINARY REQUIREMENTS: Printmaking II, Printmaking I				
CONTENTS: Silk-screen printing technique on the history and development of knowledge transfer and application studies to different surfaces.				
EFFECTS OF EDUCATION PROCESS: In Turkey and in the world by examining the development of silk-screen printing technique, this technique only with the means and materials - multi-colored, single or multi-die-stamping applications are intended to be done.				
LITERATURE (OPTIONAL): Otto Dix Eleştirel Grafik 1920 - 1924 / Özgün Baskı "Savaş" 1924 30 Eylül - 30 Ekim 2005 Deniz Barev, <i>Geleneksel ve Deneysel Yönleriyle Gravür Baskı</i> , Paradigma Akademi Yayınları ,2014 Özgün Baskı Koleksiyonu, Persan Art Galeri Yayınevi, İstanbul,2000 Baskı Resim Sergisi 22 Nisan-21 Mayıs 1999, Sinan Demirtaş, Nuri Kuzucan, Ferhat Özatar ,Akbank Sanat Galerisi , 1999				
TEACHING METHODS: 1- Basic art and design knowledge to adapt what they learned. - A 2- Basic art and design knowledge to comprehend the theoretical and practical. - B 3 - Line with what you see is the ability to express . - A 4 - Define the characteristics of different surfaces print design skills. - B 5-Essential Art and Design skills who want to associate with other areas / bonding/ ability. - C				
ASSESSMENT METHODS:				
Activities	Numbers	Working Time (Hour)	Working Time (Minutes)	Working Load
Course Number and Hours	14	2	0	28
Study Time Out of Class	14	2	0	0
(Preliminary work, Library, Reinforcement)				

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Midterm	1	1	0	1
Homework	0	0	0	0
Application	10	1	0	10
Final Examination	1	1	0	1
			Total Load	60
			Total Load / 30	2
LECTURER (NAME, EMAIL CONTACT): Lecturer Ahmet FUTTU, ahmet.futtu@karatay.edu.tr				

Basic Design Education 1 - GR-151

FACULTY: Faculty of Fine Arts and Design	CLASS TYPE: 1
NUMBER OF HOURS: 6	ECTS TYPE: 7

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SEMESTER: 1	CLASS LEVEL: License			
LANGUAGE OF INSTRUCTION: Turkish				
PRELIMINARY REQUIREMENTS: None				
CONTENTS: Gripping the visual sensitivity of the design principles and the acquisition of two-dimensional design skills. Design elements of visual skills by using the efficient acquisition. Gaining familiarity with the materials used in design education.				
Plastic arts basic principles of observation, research, visual thinking logic, selective attention and conscious perception, intuitive power, abstraction based on Grasping, original expression language free environment within the development to provide, in a fundamental sense the power of imagination and creativity based on the necessary experience and confidence to give				
LITERATURE (OPTIONAL): Wong, W., 1993. <i>Principles of Form and Design</i> . Van Nostrand Reinhold. New York.Südor, G., 2006. <i>Temel Sanat Eğitimi</i> . Tıglat Matbaacılık. İstanbul. Öztuna, Y., 2007. <i>Görsel İletişimde Temel Tasarım</i> . Tibyan Yayıncılık, İstanbul. Işingör, M., Eti, E., Aslier, M., <i>Temel Sanat Eğitimi Resim Teknikleri</i> , Ankara, Milli Eğitim Gençlik ve Spor Bakanlığı Yayınları, 1986.				
TEACHING METHODS				
1- Basic art and design knowledge to adapt what they learned. 2- Basic art and design knowledge to comprehend the theoretical and practical 3 - Line with what you see is the ability to express .				
ASSESSMENT METHODS:				
Activities	Numbers	Working Time (Hour)	Working Time (Minutes)	Working Load
Course Number and Hours	14	8	0	112
Study Time Out of Class (Preliminary work, Library, Reinforcement)	14	2	0	28
Midterm	1	10	0	10

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Homework	0	0	0	0
Application	1	12	0	12
Final Examination	1	10	0	10
			Total Load	210
			Total Load / 30	7
LECTURER (NAME, EMAIL CONTACT): Associate Professor Hülya KAROĞLU, hulya.karoglu@karatay.edu.tr				

Packaging Design II - GR 368

FACULTY: Faculty of Fine Arts and Design	CLASS TYPE: 3
NUMBER OF HOURS: 4	ECTS TYPE: 4

FACULTY OF FINE ARTS AND DESIGN – KTO KARATAY UNIVERSITY

SEMESTER: 6	CLASS LEVEL: License			
LANGUAGE OF INSTRUCTION: Turkish				
PRELIMINARY REQUIREMENTS: Packaging Design I				
CONTENTS: Student develop the correct approach for the organization of a product or packaging design, expansion of the different design elements of a particular concept, and produce a thought, a phenomenon, product or service on behalf of the creative and the right solutions for the visual communication design.				
EFFECTS OF EDUCATION PROCESS: Theoretical seminars, applied projects and research papers for creating a base knowledge for understanding, analyzing and appreciating any kind of packaging design work.				
LITERATURE (OPTIONAL): Kimchuk, M. R; Krasovec, S. A. <i>Packaging Design: Successful Product Branding from Concept to Shelf</i> , Wiley, 2006.				
TEACHING METHODS:				
<ol style="list-style-type: none"> 1. Specific and limited in the ability to work within a concept . 2. Two- and three-dimensional thinking skills . 3. Two / three-dimensional objects vision / perception, interpretation skills . 4. Design color and texture of the materials used in their ability to attain compliance . 5. Think that the ability to transfer with verbal and visual way . 				
ASSESSMENT METHODS:				
Activities	Numbers	Working Time (Hour)	Working Time (Minutes)	Working Load
Course Number and Hours	14	3	0	56
Study Time Out of Class	14	3	0	28
<small>(Preliminary work, Library, Reinforcement)</small>				
Midterm	1	10	0	10

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Homework	0	0	0	0
Application	0	0	0	0
Final Examination	1	20	0	20
			Total Load	124
			Total Load / 30	4,1
LECTURER (NAME, EMAIL CONTACT): Lecturer Burhan ŞOHOĞLU, burhan.sohoglu@karatay.edu.tr				

Computer Aided Image Processing Techniques - GR 166

FACULTY: Faculty of Fine Arts and Design	CLASS TYPE: 1
NUMBER OF HOURS: 4	ECTS TYPE: 3

FACULTY OF FINE ARTS AND DESIGN – KTO KARATAY UNIVERSITY

SEMESTER: 2	CLASS LEVEL: License			
LANGUAGE OF INSTRUCTION: Turkish				
PRELIMINARY REQUIREMENTS: None				
CONTENTS : Gain proficiency on design oriented graphic desin software and hardware and design using design oriented software.				
EFFECTS OF EDUCATION PROCESS: During the professional life of the students it aims to teach the program they will use .				
LITERATURE (OPTIONAL): Adobe Photosop CS4 Yetkili Eğitim Klavuzu Medyasoft Yayınları The Adobe Photoshop CS4 Authorized Training Manual Medyasoft Publications				
TEACHING METHODS Students who pass the course will be able to: <ol style="list-style-type: none"> 1. Functional and visual analysis of the design , making and evaluation skills to detect problems . 2. Analysis resulting in the ability to synthesize format (ability to bring solutions to the problem) . 3. Specific and limited in the ability to work within a concept . 4. Design within the concept of a mature ability to reflect the main idea of the visual pathways 				
ASSESSMENT METHODS:				
Activities	Numbers	Working Time (Hour)	Working Time (Minutes)	Working Load
Course Number and Hours	14	4	0	56
Study Time Out of Class (Preliminary work, Library, Reinforcement)	14	1	0	14
Midterm	2	3	0	6
Homework	0	0	0	0

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Application	0	0	0	0
Final Examination	1	5	0	5
			Total Load	90
			Total Load / 30	3
LECTURER (NAME, EMAIL CONTACT): Lecturer Ahmet FUTTU, ahmet.futtu@karatay.edu.tr				

Drawing II - GR 154

FACULTY: Faculty of Fine Arts and Design	CLASS TYPE: 1
NUMBER OF HOURS: 4	ECTS TYPE: 4
SEMESTER: 2	CLASS LEVEL: License

FACULTY OF FINE ARTS AND DESIGN – KTO KARATAY UNIVERSITY

LANGUAGE OF INSTRUCTION: Turkish				
PRELIMINARY REQUIREMENTS: Drawing I				
CONTENTS: From two dimensions to two dimensions measured transfer work and the work of transferring the tonal differences are made.				
EFFECTS OF EDUCATION PROCESS: Students develop visual perception skills, basic composition, drawing, dimensions, perspectives within the framework of the exercises need help to be able to create their own personal narrative is to develop design skills.				
LITERATURE (OPTIONAL): Leonardo drawings, Dover, 1980 McCorquodale, Charles, The renaissance : European painting 1400-1600, Studio Editions, 1994 Parramon, José M., Işık Gölge, Remzi Kitabevi, 1997 Raynes, John, Figure drawing and anatomy for the artist, M.Beazley, 1993				
TEACHING METHODS 1- Basic art and design knowledge to adapt what they learned. 2- Basic art and design knowledge to comprehend the theoretical and practical 3- Line with what you see is the ability to express .				
ASSESSMENT METHODS:				
Activities	Numbers	Working Time (Hour)	Working Time (Minutes)	Working Load
Course Number and Hours	14	4	0	56
Study Time Out of Class (Preliminary work, Library, Reinforcement)	14	2	0	28
Midterm	1	0	0	0
Homework	0	0	0	0
Application	0	0	0	0
Final Examination	1	5	0	5
			Total Load	90

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Total Load / 30	3
LECTURER (NAME, EMAIL CONTACT): Associate Professor Hülya KAROĞLU, hulya.karoglu@karatay.edu.tr	

Graphic Design IV - GR 352

FACULTY: Faculty of Fine Arts and Design	CLASS TYPE: 3
NUMBER OF HOURS: 6	ECTS TYPE: 5
SEMESTER: 6	CLASS LEVEL: License

FACULTY OF FINE ARTS AND DESIGN – KTO KARATAY UNIVERSITY

LANGUAGE OF INSTRUCTION: Turkish				
PRELIMINARY REQUIREMENTS: Graphic Design III				
CONTENTS: Student, develop the correct approach for the organization of a graphic design, expansion of the different design elements of a particular concept, produce a thought, a phenomenon, product or service on behalf of the creative and the right solutions for the graphic design and have management skills within the creative production process design.				
EFFECTS OF EDUCATION PROCESS: This course, logo design, brand positioning and corporate identity design includes topics				
LITERATURE (OPTIONAL): Armstrong H., <i>Grafik Tasarım Kuramı</i> . İstanbul: Espas Kuram Sanat Yayınları. Armstrong H., <i>Graphic Design Theory</i> . İstanbul: Espas Kuram Sanat Yayınları.				
TEACHING METHODS: 1- Design problems creation, evaluation and design process to plan and manage skills. .- B 2- Parser and critical thinking skills . Have gained the knowledge and skills the ability to evaluate critically. - E 3- Effective communication, self-expression and the ability to deliver work . -G 4- An idea, a concept or a phenomenon of visual expression skills in a creative mode . Abstract and concrete concepts , creative thinking , the ability to transform innovative and original artworks. -H				
ASSESSMENT METHODS:				
Activities	Numbers	Working Time (Hour)	Working Time (Minutes)	Working Load
Course Number and Hours	14	5	0	70
Study Time Out of Class (Preliminary work, Library, Reinforcement)	14	3	0	42
Midterm	1	4	0	4
Homework	4	4	0	16

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Application	0	0	0	15
Final Examination	1	5	0	5
			Total Load	152
			Total Load / 30	5,06
LECTURER (NAME, EMAIL CONTACT): Associate Professor Çağrı GÜMÜŞ, cagri.gumus@karatay.edu.tr				

Basic Design Education II - GR-152

FACULTY: Faculty of Fine Arts and Design	CLASS TYPE: 1
NUMBER OF HOURS: 6	ECTS TYPE: 7
SEMESTER: 2	CLASS LEVEL: License

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LANGUAGE OF INSTRUCTION: Turkish					
PRELIMINARY REQUIREMENTS: Basic Design Education I					
CONTENTS: Gripping the visual sensitivity of the design principles and the acquisition of two-dimensional design skills. Design elements of visual skills by using the efficient acquisition. Gaining familiarity with the materials used in design education.					
EFFECTS OF EDUCATION PROCESS: Plastic arts basic principles of observation, research, visual thinking logic, selective attention and conscious perception, intuitive power, abstraction based on Grasping, original expression language free environment within the development to provide, in a fundamental sense the power of imagination and creativity based on the necessary experience and confidence to give					
LITERATURE (OPTIONAL): Wong, W., 1993. <i>Principles of Form and Design</i> . Van Nostrand Reinhold. New York.Südor, G., 2006. <i>Temel Sanat Eğitimi</i> . Tıglat Matbaacılık. İstanbul. Öztuna, Y., 2007. <i>Görsel İletişimde Temel Tasarım</i> . Tibyan Yayıncılık, İstanbul. Işingör, M., Eti, E., Aslier, M., <i>Temel Sanat Eğitimi Resim Teknikleri</i> , Ankara, Milli Eğitim Gençlik ve Spor Bakanlığı Yayınları, 1986.					
TEACHING METHODS: 1- Basic art and design knowledge to adapt what they learned. 2- Basic art and design knowledge to comprehend the theoretical and practical. 3- Line with what you see is the ability to express.					
ASSESSMENT METHODS:					
Activities	Numbers	Working Time (Hour)	Working Time (Minutes)	Working Load	
Course Number and Hours	14	8	0	112	
Study Time Out of Class (Preliminary work, Library, Reinforcement)	14	2	0	28	
Midterm	1	10	0	10	
Homework	14	2	0	28	

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Application	0	0	0	0
Final Examination	1	5	0	5
			Total Load	90
			Total Load / 30	3
LECTURER (NAME, EMAIL CONTACT): Associate Professor Hülya KAROĞLU, hulya.karoglu@karatay.edu.tr				